



Reid staged in audience to play opening lick
 Stage is set with WWT setup slightly back, BQ stands on the flanks, Reid and Swanson near mic

El Manisero

Stapp starts drum track

Swanson walks on stage, introduces Navy Band Northeast and AD MUCS Hawes. "Tuba is the lowest" Haley walks out with Tuba,

Once he plays the groove we are playing the piece as is, without vamps. Remember each instruments' whole note is the beginning of a new section. Order:

- Tuba Musician Second Class Connor Hailey
- Trombone Musician Second Class Lori Swanson
- Horn Musician Second Class Chris Hess
- Trumpet Musician Second Class Geoff Scheusner
- Bass Clarinet Musician Second Class Pat Maples
- Clarinet Musician Third Class Tyler Waltman
- Flute Musician Third Class Haley Cameron
- ...and I'm Musician Second Class Ed Reid

Stapp stops drum track at the end.

WWT- prepare to play

BQ- move extra BQ stands offstage

Maples - Introduce WWT and talk about Washington Post.

Washington Post

Maples - Clarinet demonstrations with Tyler and Talk about Promenade

Promenade

Maples – Flute demonstration with Haley and talk about Amparita Roca

Amparita Roca

Maples – Talk about Country Gardens

Country Gardens/Brisk Young Sailor

Maples - Speak about Maple Leaf Rag

Maple Leaf Rag

WWT – Exit the Stage

BQ- bring two chairs, stands, and instruments

MUCS- As you may be able to tell, Navy Band Northeast has several different music groups, called ensembles, which perform around New England. We are just one of 11 official U.S. Navy Bands worldwide. Our job as military musicians is to make people feel proud of the United States and to bring awareness about the Navy and its' programs. It truly is a force to be proud of - the Navy works around the world, and around the clock, in roles of combat, peacekeeping, and humanitarian assistance in the air, land, and at sea. The Navy is over 300 ships strong and its' sailors work tirelessly to protect the citizens and the interests of the United States.

To celebrate the military, we play marches, because marches were written to move military units quickly and in sync from one place to another. So next we are going to have the Brass Quintet play for you and they are going to start with a march written for an Army unit which rode horses, called a Calvary. While listening to this march, see if you can imagine horses running to the beat. Here is "Sabre and Spurs" by John Phillip Sousa.

Sabre and Spurs

Reid - Trumpet and Piccolo trumpet demo

Swanson - Next we are going to be a little serious and play some music in the classical vein, the overture to an opera named William Tell. Now the story of William Tell is that he was a Swiss malcontent who got into considerable difficulty with the King and was thrown into Jail. The King, being a sporting soul, offered William Tell the chance to be released by successfully shooting an apple off his son's head with a bow and arrow. Tell had a bit of a heartache with this offer, and I imagine his son did too! But he achieves this wonderful feat of marksmanship and the King throws him in jail anyway. It turns out ok in the end... the peasants revolt, Tell is released, and they all eat apple pie and live happily ever after. This piece however, has been associated with a TV western theme with cowboys and horses, but we think it doesn't get the respect it deserves. So as we play this, PLEASE try to think of William Tell and the Apple and NOT about those silly cowboys and horses. Here is Rossini's *William Tell*.

William Tell

American Patrol (may be omitted for time)

Swanson - Trombone demo.

Next we are going to a play a song which features the trombone from the classic movie "Willie Wonka and the Chocolate Factory." It is a song that is about using the power of imagination to change the world, its called "Pure Imagination.

Pure Imagination

Hess - Horn demo. Next we are going to play a march from a British puppet show called "Punch and Judy"

Punch and Judy (may be omitted for time)

Swanson

How many of you knew the navy had a band? Before there were microphones and speakers, bugles, drums, and other loud **musical instruments** were used for clear communication in the noise and confusion of a battlefield. Naval bugle calls were also used to command the crew of many warships. (Continue.....)

BQ - Bring in three stands and chairs for woodwinds, covers
WWT- Bring instruments and instrument stands, covers
Schuesner staged for bugle calls, covered

Bugle Skit

Attention

Carryon

Attention with covers in hand

“Band, Cover” “Two”

To the Colors (salute at the first note, drop salute after the last note)

Carryon

Mess call (act like eating)

Attention

“Band, Fall In” (marching formation with instruments)

Adjutants call (watch me for horns up)

Semper Fi to the first ending of the first strain, horn manual

MUCS- Another part of our job is to honor veterans for their military service. How many of you have a family member or friend who served in the military? Ok well we are going to ask for your participation in honoring them today. Each service, or branch, has a special song, whether it be the Army, Navy, Air Force, Marines, or Coast Guard. So, we are going to play all of these songs and as I announce each song we ask you to stand if you knew someone who was in that military branch. When the song moves on to another service and I announce it, please sit down.

BQ/WWT- sit down and prepare to play

Armed Forces Medley

(with MUCS announcing each service)

MUCS- Thank you for inviting us to Gaudet Middle School, thank you to Principal Hayes for allowing us the opportunity to play for your students and to Ms. Coyne for the coordination of today's concert. We have one more patriotic favorite for you today, here is "God Bless America."

God Bless America

(starting at ____)

Stand and bow after (led by Scheusner)